

EXPERIENCE

University of Colorado Denver

LECTURER, Film and English (2021-present)

Film Courses: Fundamentals in Film and Television, Culture of Television, Producing for Film and Television

English Courses: Writing Workshop, Core Composition and Rhetoric I, Core Composition and Rhetoric II

Sara Webster Creative, Denver, CO

COPYWRITER, digital marketing copy (2017-2021)

Marvel Television, New York, NY

MANAGER, LIVE ACTION (physical production) (2015-2016)

· Managed shows under Netflix's Marvel production order: *Daredevil*, *Jessica Jones*, *Luke Cage*

· Co-supervised show productivity based on direction, writing, and producing elements.

· Responsible for restructuring and overseeing asset systems.

· Worked with Marvel marketing and publicity on Netflix promotion shoots.

NOTABLE FREELANCE FILM AND TELEVISION PRODUCTIONS (1999-2015)

"Poker Nights" Above Average Productions - Webseries, PRODUCTION MANAGER

Head of Production: Ashley Bearden

"Hudson Valley Ballers" Above Average Productions - Webseries, PRODUCTION MANAGER

Head of Production: Ashley Bearden

"Seriously Distracted" Above Average Productions - Webseries, PRODUCTION MANAGER

Head of Production: Ashley Bearden

"Glee" Season 5, Episodes 501, 514, 515, 516 - 20th Century Fox, Television Series; PRODUCTION SUPERVISOR: New York

Directors: Brad Buecker (501, 515), Sanaa Hamri (514), Paul McCrane (516); Producers: Ryan Murphy; Dante Di Loreto, Brad Falchuk, Producer/UPM: Dan Hank

"Super Bowl 48" - NFL Films, International Broadcast; PRODUCTION COORDINATOR

World Feed Supervisor: Tim Farrell; Int'l Production Managers: Jeff Lombardi, Cindie Hurley

"Beauty and the Beast" Episodes 201, 204, 222 - CBS, Television Series, PRODUCTION SUPERVISOR: New York

Directors: Stuart Gillard (201, 222), Michael Robison (204); Producers: Stuart Gillard, Kevin Lafferty; Producer/UPM: Dan Hank

"Hard Knocks: Training Camp with the Cincinnati Bengals" - NFL Films/HBO, Sports Documentary; PRODUCTION MANAGER

Producers: Rob Gehring, Ken Rodgers, Line Producer: Michele Amos

"Super Bowl 47" - NFL Films, International Broadcast; PRODUCTION COORDINATOR

World Feed Supervisor: Tim Farrell; Int'l Production Managers: Jeff Lombardi, Cindie Hurley

"Hard Knocks: Training Camp with the Miami Dolphins" - NFL Films/HBO, Sports Documentary; PRODUCTION COORDINATOR

Producers: Rob Gehring, Ken Rodgers, Line Producer: Michele Amos

"Restaurant Impossible" - Food Network/Shooters Inc., Webisodes; PRODUCTION MANAGER

Producers: Amy Baker, Cris Andrei, Craig Needleman

"Super Bowl 46" - NFL Films, International Broadcast; PRODUCTION COORDINATOR

World Feed Supervisor: Tim Farrell; Int'l Production Managers: Jeff Lombardi, Cindie Hurley

"Prime Suspect" Pilot - NBC Universal, Television Episode; ASSISTANT PRODUCTION COORDINATOR

Director: Peter Berg; Producer: Nan Bernstein Freed; Production Supervisor: Karen Wacker; POC: Scott Sullens

"Super Bowl 45" - NFL Films, International Broadcast; PRODUCTION COORDINATOR

World Feed Supervisor: Tim Farrell; Int'l Production Managers: Jeff Lombardi, Cindie Hurley

"Limitless" Reshoots - Relativity Media, Feature; PRODUCTION COORDINATOR

Director: Neil Burger; Producer: Patrick Peach; Production Supervisor: Andy Zolot

"Arthur" - Warner Brothers Pictures, Feature; ASSISTANT PRODUCTION COORDINATOR

Director: Jason Winer; Producer: Michael Tadross; UPM: Ray Quinlan; Production Coordinator: Ulises Rodriguez Noa

"We Need to Talk About Kevin" - Artina Films, BBC; Independent Feature; ASSISTANT PRODUCTION COORDINATOR

Director: Lynne Ramsay; Producers: Robert Salerno, Luc Roeg, Jennifer Fox; Production Coordinator: Pam Bertino

"Super Bowl 44" - NFL Films, International Broadcast; PRODUCTION COORDINATOR

World Feed Supervisor: Tim Farrell; Int'l Production Managers: Jeff Lombardi, Cindie Hurley

"Gravity" Season 1 - Starz Media, Television Series; ASSISTANT PRODUCTION COORDINATOR

Director: Eric Schaeffer; Producers: Dan Pasternack, Dan Hank; POC: Tanya Doyle

"Twelve" - Radar Pictures / Original Media, Independent Feature; ASSISTANT PRODUCTION COORDINATOR

Director: Joel Schumacher; Producers: Bob Salerno, Michael Bederman; Production Supervisor: Alexis Arnold; POC: Andy Zolot

"Super Bowl 43" - NFL Films, International Broadcast; PRODUCTION COORDINATOR

World Feed Supervisor: Tim Farrell; Int'l Production Managers: Jeff Lombardi, Cindie Hurley

"The Muppets: Letters to Santa" - Walt Disney Pictures, Television Special; ASSISTANT PRODUCTION COORDINATOR

Director: Kirk Thatcher; Producers: Anthony Katagas, Martin Baker; AUPM: John Fedynich; POC: Ashley Bearden

"My Soul To Take" - Focus Features, Feature; ASSISTANT PRODUCTION COORDINATOR

Director: Wes Craven; Producers: Anthony Katagas, Iya Labunka; AUPM: John Fedynich; POC: Ashley Bearden

"Super Bowl 42" - NFL Films, International Broadcast; PRODUCTION COORDINATOR

World Feed Supervisor: Tim Farrell; Int'l Production Managers: Jeff Lombardi, Cindie Hurley

"Two Lovers" - 2929 Productions, Independent Feature; PRODUCTION SECRETARY

Director: James Gray; Producers: Anthony Katagas, Donna Gigliotti; AUPM: John Fedynich; POC: Ashley Bearden

"Sisterhood of the Traveling Pants, 2" - Alcon Entertainment, Feature; PRODUCTION SECRETARY

Director: Sanaa Hamri; Producers: Chris Sacani, Andrew Kosove, Debra Martin Chase; UPM: Margot Lulick; POC: Vincent Morano

"Flight of the Conchords," Season 1 - HBO, Television Series; PRODUCTION SECRETARY

Directors: James Bobin, Bret McKenzie, Jemaine Clement; Producers: Anna Dakoza, Troy Miller; UPM: Tracey Baird; POC: Ronny Merdinger

"Super Bowl 41" - NFL Films, International Broadcast; PRODUCTION COORDINATOR

World Feed Supervisor: Tim Farrell; Int'l Production Managers: Jeff Lombardi, Cindie Hurley

"1408" - The Weinstein Company, Feature; OFFICE PRODUCTION ASSISTANT

Director: Mikael Hafstrom; Producer: Jake Myers; UPM: Dana Robin; POC: Greg Outcalt

"Real Simple" Philadelphia Unit - PBS / Real Simple Television, Television Episode; PRODUCTION COORDINATOR

Producer: Jason Scianno; Production Manager: Brian Priebe

"Spider-Man 3" - Columbia Pictures, Feature; OFFICE PRODUCTION ASSISTANT: New York

Director: Sam Raimi; Producers: Joe Caracciolo, Laura Ziskin; UPMs: Richard Baratta, Dana Robin; POCs: John De Simone, Greg Outcalt

"Dinner Impossible" Pilot - Food Network/ Shooters, Inc., Reality Series; CAMERA PA

Executive Producers: Marc Summers, Julie Roberts; Camera Op/Associate Producer: Matt Berkowitz

"Mad Men" Pilot - AMC / @ Radical Media, Television Episode; CRAFT SERVICE

Producer: Matthew Weiner; UPM: Scott Hornbacher; Production Supervisor: David Price

"Super Bowl 40" - NFL Films, International Broadcast; ASSISTANT PRODUCTION COORDINATOR

World Feed Supervisor: Tim Farrell; Int'l Production Managers: Jeff Lombardi, Cindie Hurley

"Invincible" - Walt Disney Pictures, Feature; OFFICE PRODUCTION ASSISTANT

Director: Ericson Core; Producers: Ezra Swerdlow, Victor Constantino; UPM: Neri Tannenbaum; Production Supervisor: David Price

"Super Bowl 39" - NFL Films, International Broadcast; ASSISTANT PRODUCTION COORDINATOR

World Feed Supervisor: Maureen McKenna; Int'l Production Managers: Jeff Lombardi, Lorena Pannizzo

"The Final Patient" - Independent; WARDROBE ASSISTANT

Director: Jerry Mainardi; Producers: Maureen McKenna, Michael Mainardi; Costume Designer: Candida DeLago;

Wardrobe Supervisor: Angie Ziegler

NFL FILMS & NFL Network - various show segments and commercials; PRODUCTION ASSISTANT / COORDINATOR / MANAGER

Producers: Alan Brown, Elizabeth Leafey, Marie Patriarca; Production Managers: Sandra Aiken, Jared Hilbert, Kelly Vissellear

Various television commercials, promos, and corporate content; PRODUCTION ASSISTANT TO PRODUCTION MANAGER, WARDROBE ASSISTANT

Select clients and brands: Bristol Myers Squibb, The Food Network, MTV, MasterCard, Comcast, Oreo, Charmin, ESPN, GMC

SOFTWARE AND SKILLS:

MovieMagic Budgeting, MovieMagic Scheduling, Showbiz Budgeting, PointZero, Final Draft, Microsoft software, Google software, PC and Mac, Budgeting, Management, Writing, Development

VOLUNTEER:

8/17-8/20 - Inact100 Metro Denver (Communications Chair 8/18-8/20)

8/16-6/17 - 826NYC after school writing organization for elementary to middle school children

4/06 - Present - New York Cares Volunteer

10/06 - 1/08 - Provided script coverage for Belladonna Pictures

EDUCATION:

New York University, Master of Fine Arts, 2015

Concentration: Fiction

University of Arizona, Bachelor of Arts, 2001

Major: Media Arts